

EXCERPTS IN STROKE SPEED ORDER

Brightin Rose Schlumpf
2026

Excerpt & mm.	Tempo	Meter	Rhythm	Stroke Speed	Dynamics	Stroke	Character
Rachmaninoff, Symphonic Dances, I. beg-Reh. 4, 7-9; last mvmt – reh. 88-90	$\frac{1}{4}$ = 108; dotted $\frac{1}{4}$ = 100	4/4; 9/8	8 th notes; 16ths & 8ths	216; 600 & 300	pp-ff; mf-f-p	Controlled spiccato in L1/3; ricochet, controlled spiccato in M1/3	rapturous
Tchaik. 6, I. mm. 38	$\frac{1}{4}$ = 110	4/4	8 th notes	220	Cresc to F	Controlled spiccato in L1/3	demonstrative
Mendelssohn, Midsummer Night's Dream, Scherzo	Dotted $\frac{1}{4}$ = 80-88	3/8	8 th notes	240	p-cresc- pp-sf-ff	Controlled spiccato in M1/3	magical
Beethoven 5, II, mm. 23-37	$\frac{1}{8}$ = 86-90	3/8	16 th note triplets	258	p-F	Controlled spiccato in L1/3-M1/3	effervescence
Prokofiev, Symphony No. 5, II; end of last mvmt – 107-end (113-string crossings; divide up this chunk)	$\frac{1}{4}$ = 140-160	4/4	8 th notes	280	Mp-FF	Controlled spiccato in M1/3	feisty
Rossini, Barber of Seville Sinfonia	$\frac{1}{4}$ = 150-160	4/4	$\frac{1}{8}$ notes	300	p-f-ff	Controlled spiccato in M1/3	Bugs bunny
Rossini, La Gazza Ladra Overture, mm. 117-130	$\frac{1}{4}$ = 150 - 160	3/4	8 th notes	300	FF	Controlled spiccato in M1/3	pompous
Beethoven 7, II.	$\frac{1}{4}$ = 76	2/4	16ths	304	p-pp	Controlled spiccato in L1/3-M1/3	patriotic

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Copland, Appalachian Spring, reh. 6- 14	$\frac{1}{4} =$ 160	4/4 or Cut time	8 th notes	320	F-cresc	Controlled spiccato in L1/3- M1/3 (<i>I tend to tilt my bow hair a bit for this – is that a problem?</i>)	Vibrant
Mozart, Symph. No. 35, I. mm. 59- 66	$\frac{1}{2} = 80$	4/4	8 th notes	320	F	Controlled spiccato in M1/3	grand
Beethoven, Symphony No. 5, III. Mm. 146-207	$\frac{1}{2} = 82$	3/4	8 th notes	328	f-ff-p	Controlled spiccato in M1/3 veering into Sautillé	tumultuous
Beethoven, Symphony No. 3, III.	Dotted $\frac{1}{2} =$ 110- 120	3/4	Quarter notes	330	Pp to FF	Controlled spiccato in M1/3	Bubbling to bombastic
Beethoven 5, II, mm. 81-86	$\frac{1}{8} =$ 86-90	3/8	32 nd notes	344	FF-Sf	Sautillé in M1/3	effervescence
Beethoven 9, II.	Dotted $\frac{1}{2} =$ 116	3/4	Quarter notes	348	Pp – cresc - ff	Controlled spiccato in M1/3	grand
Prokofiev, Classical Symphony, I. beg-past 3; 13-14	$\frac{1}{2} = 88-$ 94	2/2	8 th notes	352	p	Controlled spiccato in M1/3	mischievous
Beethoven 9, I.	$\frac{1}{4} = 88$	2/4	16ths	352	f-p- cresc.	Sautillé in M1/3	grand
Mozart, Overture to Magic Flute, mm. 27-91	$\frac{1}{2} = =$ 88-100	4/4 or Cut time	8 th notes	352	P-f	Controlled spiccato in M1/3	operatic
Dvorak, Symphony 8, I.	$\frac{1}{4} =$ 120	4/4	Triplet 8 th notes	360	p-f-p	Controlled spiccato in M1/3	bohemian

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Verdi, Falstaff Act 2, pt. 1, Reh. 18-19	$\frac{1}{4} =$ 120	4/4	Triplet 8 th notes	360	pp- cresc-ff	Controlled spiccato in M1/3	humorous
Brahms Haydn Variation V	Dotted $\frac{1}{4} =$ 130	6/8	8 th notes	390	Fp, p-f, pp	Controlled spiccato in M1/3	energetic
Beethoven 7, III.	Dotted $\frac{1}{2} =$ 132	3/4	Quarter notes	396	p-cresc.- f	Controlled spiccato in M1/3	patriotic
Tchaik 6, I., mm. 42-49	$\frac{1}{4} =$ 100	4/4	16 th notes	400	pp-p	Saltando/je té M1/3	unsettled
Tchaik. 6, I.	$\frac{1}{4} =$ 110	4/4	16 th notes	440	p-cresc.- mp-f	Sautillé in M1/3	vulnerable
Rossini, La Gazza Ladra Overture, mm. 88-115	$\frac{1}{4} =$ 150 - 160	3/4	Triplet 8 th notes	450	pp-cresc to FF	Controlled spiccato in M1/3	playful
Ravel, Daphnis & Chloe, Reh. 214-216	$\frac{1}{4} =$ 155	5/4	Triplet 8 th notes	465	Mf-p-f- p-f	Controlled spiccato in M1/3	militaristic
Bartok, Concerto for Orchestra, mvmt. 5	$\frac{1}{4} =$ 120- 130	2/4	16 th notes	480	Mf-f-ff	Sautillé in M1/3	animated
Mendelssohn, Midsummer Night's Dream, Scherzo	Dotted $\frac{1}{4} =$ 80- 88	3/8	16 th notes	480	p-cresc- pp-sf-ff	Sautillé in M1/3	magical
Tannhauser Overture, mm. 257-272	$\frac{1}{2} =$ 80	4/4 or Cut time	Triplet 8 th notes	480	FF	Controlled spiccato in M1/3	majestic
Strauss, Don Juan, mm. 53- 59	$\frac{1}{4} =$ 168	4/4 or Cut time	Triplet 8 th notes	504	p-cresc	Controlled spiccato in M1/3	joking
Dvorak 8, IV.	$\frac{1}{4} =$ 130 - 140	2/4	16ths	520	ff	Sautillé in M1/3	bohemian
Smetana, The Bartered Bride Overture	$\frac{1}{2} =$ 140	Cut time	1/8 notes	560	p-cresc.- f-ff	Sautillé in M1/3	Czech comedy

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Beethoven 7, IV.	$\frac{1}{2} = 72$	2/4	16ths	576	ff-sf	Sautillé in M1/3	patriotic
Mozart, Marriage of Figaro Overture, mm. 164-171	$\frac{1}{2} = 144-148$	4/4 or Cut time	8 th notes	576	F	Sautillé in M1/3	sparkling
Mozart, Symph. No. 35, IV., mm. 147-end	$\frac{1}{2} = 144$	4/4 or Cut time	8 th notes	576	F	Sautillé in M1/3	triumphant
Beethoven 7, I.	Dotted $\frac{1}{4} = 104$	6/8	16ths	624	ff-p-cresc.	Sautillé in M1/3	patriotic
Beethoven 9, IV.	$\frac{1}{2} = 80$	Cut time	16ths	640	f	Sautillé in M1/3	Joyful
Piazzolla, Ortono Porteno, 1 st page; Verano Porteno reh. 4; solo	$\frac{1}{4} = 112; \frac{1}{4} = 120$	4/4	8 th notes; 16ths	224; 480	Ff; p	Controlled spiccato in L-M1/3; ricochet	Argentinian
Brahms, Symphony No. 4, IV., mm. 73-76	$\frac{1}{4} = 80-100$	3/4	16 th & triplet 16ths	320 & 480	F	Controlled spiccato in M1/3	proud
Britten, Billy Budd, Act 2, 73-77	Dotted $\frac{1}{4} = 126$	6/8	1/8 and 16ths	378; 756	pp-cresc.-f	Controlled spiccato in M1/3 & ricochet	stormy